

## UPCOMING SHOW

Up to 28 works

November 8-30, 2013

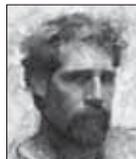
John Pence Gallery

750 Post Street

San Francisco, CA 94109

(415) 441-1138

• SHOW LOCATION SAN FRANCISCO, CA



# TRAVIS SCHLAHT

## Paris sightings

Most people only dream of visiting “The City of Light,” but native Californian Travis Schlaht actually lived there. Over the last two years he and his wife, artist Kate Lehman, and their children, have spent the equivalent of a year living in France’s capitol city. Unlike previous trips to Paris, this time Schlaht came to view his surroundings as an insider.

“I’ve been to France many times, yet in the act of painting it I really experienced Paris in a whole new way and fell in love with the city,” says Schlaht. “In the past it was always quick trips and visiting in-laws. The year there allowed me to slow down and just absorb the immense beauty. It was a much different experience. It was a diary of my experience of

being an American in Paris.”

Schlaht documented his stay in Paris on canvas, and John Pence Gallery will present this visual diary of the artist’s experiences in a solo show this November. This body of work comprises mostly cityscapes, in particular intimate corners of parks as well as street scenes—all within a 15-minute walk of his front door.

“Walking around Paris I’d get an idea of which little corner I would want to paint and then go do it,” he recalls. “I gained a new appreciation for every part of the city. Every part of the city is oozing with aesthetic beauty...It made me appreciate where I was.”

With each painting Schlaht was able to take the time needed to finish it, often over two or three days. Part of the artist’s daily

route extended from the River Seine to the Luxembourg Gardens—the second largest public park in Paris. The new works vary between overcast days with gray, muted tones to sunny and bright. But the world-famous “light” wasn’t a major draw for the artist, but rather it was the proportions, aesthetic, architecture and the detail.

“I went to Paris with no idea of what I’d be painting and by the time I left I didn’t want to leave. Every step in any direction I wanted to paint it. That was a huge surprise for me... to have such a connection to a city I’d visited many times before,” remarks Schlaht. ●

For a direct link to the exhibiting gallery go to 

[www.AmericanArtCollector.com](http://www.AmericanArtCollector.com)



*Two Lions at the Tuileries*, oil on panel, 16 x 12"



*Bon Marche (Sunny)*, oil on panel, 16 x 12"



*Saint Sulpice*, oil on linen, 16 x 13"



*Manege*, oil on linen, 12 x 10"



*November in the Luxembourg Garden*, oil on linen, 10½ x 18"