

UPCOMING SHOW

Up to 20 works
November 8-30, 2013
John Pence Gallery
750 Post Street
San Francisco, CA 94109
(415) 441-1138

• SHOW LOCATION SAN FRANCISCO, CA

EDWARD MINOFF

Beyond the eye

Edward Minoff's latest body of work available at John Pence Gallery offers a glimpse at how a painting evolves. On show will be paintings and drawings of oceanscapes and portraits coupled with a few still lifes.

"I'm consumed by understanding my subject, whether it's the ocean or portraits," remarks Minoff.

The accompanying drawings reveal the artist's methods and provide insight into how a painting develops.

"The paintings and drawings will link together this idea of getting away from relying on the subject itself and painting more from my imagination and studies so I can put together something that never existed."

Portrait sketches such as *Devin*, which Minoff completed in a mere three hours, illustrate the artist's ability to draw an image of

substance under time constraints. "I do a lot of those," he says. "With those quicker sketches there's something spontaneous about them. I love the quality."

These recent portraits hearken back to the days when artists had limited sittings with their models.

"I've been trying to resurrect what I think portraiture once was," Minoff explains. "I'll have a couple paintings in the show that are longer-term paintings that really explore this idea that the painting becomes more about the painting than a photographic reference. It becomes more about the painting itself and what you're trying to do or say with that, and I find that liberating."

Another portrait, *Prophet*, is based solely on a drawing Minoff did as a demonstration for a class he taught. The regal twisted pose reminded the artist of Michelangelo's rendering

of the Libyan Sibyl—one of the master's figures on the ceiling of the Sistine Chapel.

"I've always been drawn to that figure," adds Minoff. "The painting is unresolved at the bottom, but I like the implication of peeling back the layers and the portrait emerging from the blank canvas."

Fresh off the easel is *Chillmark*, an oceanscape based on a trip the artist took this past summer to Martha's Vineyard.

"I spend most of my time painting around Long Island beaches and it's interesting to see how much the color changes and the way structure changes at a different beach. The colors and the way the water meets the land is always different," remarks Minoff. ●

For a direct link to the exhibiting gallery go to 
www.AmericanArtCollector.com



Chillmark, Afternoon, oil on panel, 8 x 8"



Prophet, oil on linen, 13 x 10"



River's Edge, White Mountains, NH, oil on linen on panel, 6 x 8"



Elements, oil on linen, 16 x 20"



Devin, oil on linen, 12 x 9"